

The Membership of Forest City Singers

Elizabeth Anderson, *alto*
Alice Bewie, *soprano*
John Bewie, *baritone*
Robert Bilenker, *bass*
Nancy Burgard, *soprano*
Charles Dunbar, *tenor*
David Dunne, *tenor*
Diane Ferri, *soprano*
Linda Frank, *alto*
Will Greenberg, *tenor*
Heber Hanson, *bass*
Grace Helmuth, *alto*

Tom Johns, *tenor*
Ger Kadis, *tenor*
Betsy Kmetzko, *alto*
J. Hilton Luce, *baritone*
Maryanne McCrone, *soprano*
Vicki McCrone, *alto*
Charles McDonald, *tenor*
Joan McVein, *soprano*
Milford McVein, *baritone*
Bonnie Savage, *soprano*
Robert J. Sprafka, *bass*
Keith Sykora, *bass*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has almost tripled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Lake Erie College Chorale, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

Virginia Wieland-Mast

GINIE is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://forestcitysingers.com>. You may e-mail Ms. Mast at ginhelm@stratos.net
program design by AAI Scientific

MADRIGALS

MUSICK FOR VOICES

HENDERSON PUBLIC LIBRARY,
JEFFERSON, OHIO
Sunday, November 5, 2000



Virginia Wieland-Mast
Founder and Director

MADRIGALS

Musick for Voyces

Bonjour, Mon Coeur	Orlando di Lasso 1532-1594
The Silver Swan	Orlando Gibbons 1583-1625
Now is the Month of Maying	Thomas Morley 1557-1603
April is in My Mistress Face	
Sing We and Chant It	
Sie ist mir Lieb	Michael Praetorius 1571-1621
Dainty, Fine, Sweet Nymph	Thomas Morley
Come Away, Come Sweet Love	John Dowland 1563-1626
Come Again, Sweet Love Doth Now Invite	
When Laura Smiles	Thomas Campion 1567-1620
	Bonnie Savage, <i>soprano</i> J.Hilton Luce, <i>guitar</i>
When First I saw Your Face	Thomas Ford 1580-1648
	J. Hilton Luce, <i>baritone and guitar</i>

With Drooping Wings	Henry Purcell 1658-1695
Come Away to the Skies	Arr. Alice Parker
Flow Gently, Sweet Afton	Arr. A. Parker, Robert Shaw Mac McVeen, <i>baritone</i>
Shenandoah	Arr. Bob Chilcott
Dere's No Hidin' Place	Arr. Parker, Shaw Tom Johns, <i>tenor</i>
It's Me, It's Me, O Lord	Arr. Arne Lundmark

Translations

SIE IST MIR LIEB
She is so dear, my loving fair; my soul does not forget her;
And has my heart, we never part,
Distress and care In patience bear.
Her love can still requite me for sorrow, weariness and pain
While faithful bonds unite me with her and so remain.

BONJOUR, MON COEUR
Good day, sweetheart, good day my life's sweet content,
Good day lode star, good day my life's own true friend!
Ah, my matchless beauty, good day.
My pretty tyrant, good day,
My own darling, my own true love.
My spring-time sweet, mysweetest bud fresh blowing;
My sweet delight, my sweetest; timorous dove,
My dainty bird, my turtle dove so comely!
Good day, my sweet rebel, good day!