

## The Membership of Forest City Singers

Elizabeth Anderson, *alto*  
Alice Bewie, *soprano*  
John Bewie, *baritone*  
Robert Bilenker, *bass*  
Nancy Burgard, *soprano*  
Charles Dunbar, *tenor*  
David Dunne, *tenor*  
Diane Ferri, *soprano*  
Linda Frank, *alto*  
Will Greenberg, *tenor*  
Heber Hanson, *bass*  
Grace Helmuth, *alto*

Tom Johns, *tenor*  
Ger Kadis, *tenor*  
Betsy Kmetzko, *alto*  
J. Hilton Luce, *baritone*  
Maryanne McCrone, *soprano*  
Vicki McCrone, *alto*  
Charles McDonald, *tenor*  
Joan McVeen, *soprano*  
Milford McVeen, *baritone*  
Bonnie Savage, *soprano*  
Robert J. Sprafka, *bass*  
Keith Sykora, *bass*

## A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has almost tripled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Lake Erie College Chorale, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

## Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

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Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://forestcitysingers.com>. You may e-mail Ms. Mast at [ginhelm@stratos.net](mailto:ginhelm@stratos.net)  
program design by AAI Scientific

# A CAROL CONCERT

Pilgrim Lutheran Church, Lakewood, OH  
Saturday, December 9, 2000

Church of St. Stephen, Cleveland, OH  
Sunday, December 10, 2000

Aurora Mennonite Church, Aurora, OH  
Sunday, December 17, 2000



Virginia Wieland-Mast  
Founder and Director

# A CAROL CONCERT

O Come, O Come Emmanuel                      15th Cent. French

Christmas Hymn    Arr. H. Jungst

The First Christmas                                      P. R. Fricker

Lully Lullay, Thou Little Tiny Child              Arr. V. Mast

Angels We Have Heard On High                      Arr. R. Shaw

O Jesu So Sweet    J. S. Bach

Candlelight Carol    J. Rutter

Ding Dong! Merrily On High                              16th Cent. French

A Christmas Carol    C. Ives

Fum, Fum, Fum    Arr. Parker-Shaw

Intermission

Break Forth, O Beauteous Heavenly Light              J. S. Bach

As It Fell Upon A Night                                      Arr. K. Davis

The Boar's Head    Arr. Parker-Shaw

A New Year Carol    B. Britten

Hanukkah Holiday    L. Swears

Deck The Halls    Arr. Parker-Shaw

Jingle Bells    Arr. G. Langford

Christmas Is Still The Best Time of the Year              P. Johnson

Silent Night    Arr. Shaw-Parker

