

## The Membership of Forest City Singers

Elizabeth Anderson, *alto*  
Alice Bewie, *soprano*  
John Bewie, *baritone*  
Nancy Burgard, *soprano*  
Charles Dunbar, *tenor*  
Diane Ferri, *soprano*  
Linda Frank, *alto*  
Will Greenberg, *tenor*  
Heber Hanson, *bass*  
Grace Helmuth, *alto*  
Tom Johns, *tenor*

Marjorie Kitchel, *alto*  
Betsy Kmetzko, *alto*  
J. Hilton Luce, *baritone*  
Barbara McAdoo, *alto*  
Charles McDonald, *tenor*  
Barbara Parisen, *soprano*  
Jeffrey Previte, *baritone*  
Bonnie Savage, *soprano*  
Robert J. Sprafka, *bass*  
Keith Sykora, *bass*

## A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has almost tripled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Lake Erie College Chorale, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

## Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

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Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://forestcitysingers.com>. You may e-mail Ms. Mast at [ginhelm@stratos.net](mailto:ginhelm@stratos.net)  
program design by AAI Scientific

# A SONG IN THE AIR

Pilgrim Lutheran Church, Lakewood, OH  
Sunday, April 22, 2001

Mayfield Methodist Church, Mayfield Hts, OH  
Sunday, April 29, 2001

Grace Lutheran Church, Cleveland Hts, OH  
Sunday, May 6, 2001



Virginia Wieland-Mast  
Founder and Director

# A SONG IN THE AIR

Now is the Month of May-ing

Thomas Morley

Les Fleurs et les Arbres

Camille Saint-Saens

April is in My Mistress' Face

Calme des Nuits

Sing We and Chant It

Cantique de Jean Racine

Gabriel Fauré

Flow Gently, Sweet Afton

Scottish Folk Tune

Erev Shel Shoshanim

Arr. Jack Klebanov

William Greenberg, *tenor*

Come Away to the Skies

Arr. Alice Parker

Summertime

George Gershwin

Diane Ferri, *soprano*

Requiem (exerpts)

W. A. Mozart

Shenandoah

Arr. Bob Chilcott

Sanctus

Osanna

Benedictus

Alice Bewie, *soprano*; Linda Frank, *alto*;

Tom Johns, *tenor*; John Bewie, *baritone*

Dere's No Hidin' Place

Arr. Parker-Shaw

Tom Johns, *tenor*

Motet, Op. 29

Johannes Brahms

It's Me, O Lord!

Arr. Arne Lundmark



Intermission



Maggie Hornnack, pianist

A SONG IN THE AIR  
Translations

**Sanctus**

Holy, holy holy is the God of Sabaoth.  
Heaven and earth are full of thy Glory.  
Hosanna!

**Benedictus**

Blessed is He who comes in the name of the Lord.  
Hosanna!

**Les Fleurs et Les Arbres**

The flowers and the trees, the bronzes, the urns, enamels and  
gold, the sea and the fountains, the plains and the mountains  
console us when our troubles unfold.

O Nature eternal, your powers supernal assuage all our fears!  
And Art is overwhelming, its brightness illuminating our smiles  
and our tears.

**Calme des Nuits**

Tranquility of the night, freshness of the evening, vast spar-  
kling of the universe, great stillness of black caverns, You charm  
the deep soul.

The brightness of the sun, the cheerfulness, the clamor pleases  
those more trifling.

The poet, alone, is haunted by the love of tranquil things.

A SONG IN THE AIR  
Translations

**Cantique de Jean Racine**

O Redeemer divine, our sole hope of salvation, eternal light of  
the earth and the sky, we kneel in adoration.

O Savior, turn on us Thy loving eye! Send down on us the fire  
of Thy grace all consuming, whose wondrous might dispersed  
the powers of hell, and rouse our slumbering souls with radi-  
ance all illuminating, that they may waken Thy mercy to tell.

O Christ, bestow Thy blessing on us, we implore Thee, who  
here are gathered on penitent knee. Accept the hymns we chant  
to Thine eternal glory and these Thy gifts we return unto Thee.

**Erev Shel Shoshanim**

Evening of roses, let us go out to the grove

Myrrh, fragrant spices and incense are a threshold for your  
feet.

Night falls slowly and the wind of roses is blowing.

Let me whisper you a song, secretly a song of love.

Dawn, a dove is cooing, your head is filled with dew.

Your mouth is a rose unto the morning; I will pick it for myself.