

## The Membership of Forest City Singers

Elizabeth Anderson, *alto*  
Alice Bewie, *soprano*  
John Bewie, *baritone*  
Nancy Burgard, *soprano*  
Diane Ferri, *soprano*  
Linda Frank, *alto*  
Will Greenberg, *tenor*  
Heber Hanson, *bass*  
Grace Helmuth, *alto*  
Tom Johns, *tenor*

Marjorie Kitchel, *alto*  
Betsy Kmetzko, *alto*  
J. Hilton Luce, *baritone*  
Charles McDonald, *tenor*  
Barbara Parisen, *soprano*  
Jeffrey Previte, *baritone*  
Bonnie Savage, *soprano*  
Robert J. Sprafka, *bass*  
Keith Sykora, *bass*

## A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has almost tripled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Lake Erie College Chorale, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

## Virginia Wieland-Mast

GINIE is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

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Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://forestcitysingers.com>. You may e-mail Ms. Mast at [ginhelm@stratos.net](mailto:ginhelm@stratos.net)  
program design by AAI Scientific

# A SONG IN THE AIR

AURORA Study Club  
AURORA Community Church, AURORA, Ohio  
Wednesday, September 19, 2001



Virginia Wieland-Mast  
Founder and Director

# A SONG IN THE AIR

Sing We and Chant It Thomas Morley

April is in My Mistress' Face

Flow Gently, Sweet Afton Scottish Folk Tune  
William Greenberg, *tenor*

Come Away to the Skies Arr. Alice Parker

Les Fleurs et les Arbres Camille Saint-Saens

Calme des Nuits

Erev Shel Shoshanim Arr. Jack Klebanov

Shenandoah Arr. Bob Chilcott

Dere's No Hidin' Place Arr. Parker-Shaw  
Tom Johns, *tenor*

It's Me, O Lord! Arr. Arne Lundmark



## Translations

### Les Fleurs et Les Arbres

The flowers and the trees, the bronzes, the urns, enamels and gold, the sea and the fountains, the plains and the mountains console us when our troubles unfold.

O Nature eternal, your powers supernal assuage all our fears! And Art is overwhelming, its brightness illuminating our smiles and our tears.

### Calme des Nuits

Tranquility of the night, freshness of the evening, vast sparkling of the universe, great stillness of black caverns, You charm the deep soul.

The brightness of the sun, the cheerfulness, the clamor pleases those more trifling.

The poet, alone, is haunted by the love of tranquil things.

### Erev Shel Shoshanim

Evening of roses, let us go out to the grove

Myrrh, fragrant spices and incense are a threshold for your feet.

Night falls slowly and the wind of roses is blowing.

Let me whisper you a song, secretly a song of love.

Dawn, a dove is cooing, your head is filled with dew.

Your mouth is a rose unto the morning; I will pick it for myself.