

The Membership of Forest City Singers

Elizabeth Anderson, *alto*
Alice Bewie, *soprano*
John Bewie, *baritone*
Nancy Burgard, *soprano*
Sheryl Elson, *alto*
Diane Ferri, *soprano*
Linda Frank, *alto*
Will Greenberg, *tenor*
Heber Hanson, *bass*
Grace Helmuth, *alto*
Tom Johns, *tenor*

Betsy Kmetzko, *alto*
J. Hilton Luce, *baritone*
William Mast, *baritone*
Charles McDonald, *tenor*
Carol Moore, *soprano*
Barbara Parisen, *soprano*
Jeffrey Previte, *baritone*
Bonnie Savage, *soprano*
Robert J. Sprafka, *bass*
Keith Sykora, *bass*
Linda Zwick, *alto*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has almost tripled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Lake Erie College Chorale, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

Virginia Wieland-Mast

GINIE is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://forestcitysingers.com>. You may e-mail Ms. Mast: ginhelm@mindspring.com

program design by AAI Scientific

Home For The Holidays

Church of St. Stephen
Cleveland, Ohio
Sunday, December 16, 2001



Virginia Wieland-Mast
Founder and Director

HOME FOR THE HOLIDAYS

Christmas Oratorio

Camille Saint-Saens

- I. Prelude
- II. Recitative and Chorus
- III. Aria, Alto
- IV. Aria, Tenor and Chorus
- V. Soprano, Baritone and Chorus
- VI. Chorus
- VII. Trio: Soprano, Tenor, Baritone
- VIII. Alto and Chorus
- IX. Quintet and Chorus
- X. Chorus

Diane Ferri, *soprano*
Linda Frank, *mezzo-soprano*
Grace Helmuth, *alto*
Tom Johns, *tenor*
J. Hilton Luce, *baritone*

Sam Petrey, *first violin*
Lilli Krauss, *second violin*
Johnathon Epstein, *viola*
Hannah Whitehead, *cello*

Jeff Hickman, *bass*
Melody Rapier, *harp*
Carmen Massaro, *organ*

PAUSE



Break Forth, O Beauteous Heav'nly Light	Bach
An Hymn for Christmas Day	East
The First Christmas	Fricker
Prayer from "Hansel and Gretel"	Humperdink
Virginia Mast, <i>soprano</i> Barbara Parisen, <i>soprano</i>	
Angels We Have Heard on High	arr. Parker-Shaw
A Christmas Carol	Ives
Fum, Fum, Fum	arr. Parker-Shaw
The Christchild Carol	Bennett
Hanuakkah Holiday	Swears
Winds Through the Olive Trees	Shaw
Erica Meiling, <i>flute</i>	
What Child is This?	Trad. Eng. Carol
Jesus, the Christ is Born	Trad. Eng. Carol
J. Hilton Luce, <i>guitar, baritone</i>	
Silent Night	arr. Parker-Shaw
Landlord Fill the Flowing Bowl	arr. Ehret
As It Fell upon a Night	Davis
The Christmas Song	Torme
We Need a Little Christmas	Hermans

Accompanist : Carmen Massaro