

The Membership of Forest City Singers

Nancy Burgard, *soprano*
Sheryl Elson, *alto*
Diane Ferri, *soprano*
Linda Frank, *alto*
Will Greenberg, *tenor*
Heber Hanson, *bass*
Tom Johns, *tenor*
Betsy Kmetzko, *alto*
J. Hilton Luce, *baritone*

Charles McDonald, *tenor*
Barbara Parisen, *soprano*
Jeffrey Previte, *baritone*
Frank Ragone, *tenor*
Faith Ramsey, *soprano*
Bonnie Savage, *soprano*
Robert J. Sprafka, *bass*
Keith Sykora, *bass*
Linda Zwick, *alto*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has more than doubled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Lake Erie College Chorale, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://forestcitysingers.com>. You may e-mail Ms. Mast: ginhelm@mindspring.com

program design by AAI Scientific

SWEET NOTES OF SPRING

A pot-pourri of melodies old and new,
sacred and secular, sweet and sad
of the newness of love and life and spring

Pilgrim Lutheran Church
Lakewood, Ohio
Sunday, April 14, 2002 at 4 pm



Virginia Wieland-Mast
Founder and Director

SWEET NOTES OF SPRING

Alles ist an Gottes Segen

Johann B. König
Arr. Flor Peeters

Lobet Den Herrn Alle Heiden
(Motet No. 6) Psalm 117

Johann S. Bach

Bourree (English Suite No. 2)

J. S. Bach
Arr. W. Swingle

The Blue Bird

Bonnie Savage, *soprano*

Charles V. Stanford

My Sweetheart's like Venus

Welsh Folk Song
Arr. G. Holst

To Be Sung of a Summer Night on the Water

F. Delius

Trust the Seeds

Robert J. Sprafka, *narrator*

E. Alexander

The Cloud-Capp'd Towers

Shakespeare's "*The Tempest*"

Ralph V. Williams

Over Hill, Over Dale

Shakespeare's "*A Midsummer Night's Dream*"

The Sailor and Young Nancy

Norfolk folk Song
Arr. E. J. Moeran

West Side Story(excerpts)

L. Bernstein

Accompanist : Fern Jennings



Translations

Alles ist an Gottes Segen

All depends on our possessing
God's abundant grace and blessing.
Though all earthly wealth depart.

He who trusts with faith unshaken
in his God, is not forsaken,
And ever keeps a dauntless heart.

Motet No. 6 Psalm 117

Praise God, all peoples
and extol him, all nations.

Then His grace and truth
rule over us forever.
Alleluja!

