

The Membership of Forest City Singers

Sheryl Elson, *alto*
Linda Frank, *alto*
Nancy Jamieson, *alto*
Tom Johns, *tenor*
Majorie Kitchell, *alto*
J. Hilton Luce, *baritone*
Charles McDonald, *tenor*
Barbara Parisen, *soprano*

Jeffrey Previte, *baritone*
Frank Ragone, *tenor*
Faith Ramsey, *soprano*
Bonnie Savage, *soprano*
Robert J. Sprafka, *bass*
Keith Sykora, *bass*
Carl Szabo, *baritone*
Linda Zwick, *soprano*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has more than doubled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Lake Erie College Chorale, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://forestcitysingers.com>. You may e-mail Ms. Mast: ginhelm@ameritech.net

program design by AAI Scientific

IN DULCI JUBILO

Christmas Melodies Old and New

Breckenridge Retirement Community
Tuesday, December 3, 2002 at 7:30 pm

Judson Park Retirement Community
Tuesday, December 10, 2002 at 7:30 pm



Virginia Wieland-Mast
Founder and Director

IN DULCI JUBILO

Wachet Auf (cantata 140)	J. S. Bach
Offertorium (Afferentur regi) Gradual (Christus factus est)	A. Bruckner
I Saw a Maiden	arr. E. Pettman 15th century
Sweet was the Song	arr. T. Hammond 16th century
In Dulci Jubilo	arr. J. S. Bach
Withers Rocking Hymn Linda Frank, <i>mezzo</i>	R. V. Williams
Good People All, this Christmastime	Irish Traditional
Joy to the World	W. Holford
Bethlehem Down	P. Warlock
A Boy was Born in Bethlehem	B. Britten
PAUSE	
Mary's Lullaby Bonnie Savage, <i>soprano</i>	M. Nelson
Caroling, Caroling Some Children See Him Tom Johns, <i>tenor</i>	A. Burt
Jesu Parvule O Harken Ye The Star Carol Nigh Bethlehem Come, Dear Children	



Translations

Wachet Auf: *Gloria hark!*

*Heav'n is ringing from angels and archangels singing,
whilst harpers harp and trumpets sound.
Gates all pearl and streets all golden in Zion's city
are beholden by happy saints who enter in.
No eye hath ever seen; no ear hath ever heard,
nor doth man know such endless bliss.
Our song be this: semper in dulci jubilo.
(ever sweet jubilation)*

Offertorium: Afferenter regi :

*The virgins that be her fellows shall be brought unto the King:
they that bear her company shall be brought
unto thee with joy and gladness
and shall enter the palace of the Lord the King.*

Gradual: Christus factus est:

*Christ for us became obedient unto death,
even the death of the cross.
Wherefore God also hath highly exalted him
and given him a name which is above every name.*

