

The Membership of Forest City Singers

Alice Bewie, *soprano*
Tracy Drogalus, *alto*
Bettyann Green, *soprano*
Mary Gresky, *soprano*
Heber Hanson, *bass*
Nancy Jamieson, *alto*
Tom Johns, *tenor*
Majorie Kitchell, *alto*
Sara Kroschell, *alto*

J. Hilton Luce, *baritone*
Charles McDonald, *tenor*
Pat Moss, *soprano*
Robert Moss, *baritone*
Jeffrey Previte, *baritone*
Frank Ragone, *tenor*
Bonnie Savage, *soprano*
Keith Sykora, *bass*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast, following a summer of 1992 choral seminar in France with Robert Shaw. The group began with a double quartet of experienced singers gleaned from the Cleveland Orchestra Chorus and the Cleveland Opera Chorus. . Since that time FCS has more than doubled in size, its members having sung in University Chorale, Cleveland Choral Arts Society, Cleveland Messiah Singers, The Singers Club, and Western Reserve Chorale, as well as area churches and synagogues. Several members are music teachers and active performers as soloists in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German lieder; chamber oratorios; spirituals; and Broadway show tunes. Christmas music not often heard is also a specialty.

Virginia Wieland-Mast

Virginia is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and music education with high honors. She earned a Master of Music degree (MM) from the Cleveland Institute of Music, in voice.

Virginia worked with Robert Shaw for nine years, singing and studying. Another nine years were spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several area churches.

She is also active as a voice teacher and coach. Virginia is an active member of Cecilian Musical Club and the Fortnightly Musical Club of Cleveland, and is a past president of both groups.

FCS repertoire, performance history, performance photographs, selected recordings and printed program masters may be viewed on our web page: <http://forestcitysingers.com>. Ms. Wieland-Mast can also be reached by e-mail: ginhelm@ameritech.net

program design by R.J. Sprafka

SPRING SONG

Laurel Lakes Retirement Community
Sunday, April 17, 2005 at 2:00 pm

Hamlet Hills Retirement Community
Sunday, April 24, 2005 at 3:00 pm

Breckenridge Retirement Community
Tuesday, May 3, 2005 at 7:30 pm



Virginia Wieland-Mast
Founder and Director

SPRING SONG



Magnificat Henry Purcell

Agnus Dei Paul Halley

Rose Lemmers, *soloist*

Lamb of God,
who takest away the sins of the world,
have mercy on us;
grant us peace.

Chanson Claudin di Sermisy

Wandering in the woods,
I try to leave my woes behind.
My eyes are tearful with tormenting memories.
Is there no balm for a heart so sore?

Madrigal Gabriel Faure

Women, you are cruel with mocking play.
Men, you are heartless, scorning our dreams.
Love now, don't love tomorrow.

Sing Me to Heaven Daniel Gawthrop

Blow, Bugle, Blow Robert Young

What Shall We Do With the Drunken Sailor arr.
Parker/Shaw

Shantey Daniel Gawthrop

Barbara Allen Arr. David Willcocks

Porgy and Bess George Gershwin

Shalom Chaverim Arr. Kenneth Hodgson

Farewell my friends,
'till we meet again.



Pianists: Reta Alder & Pat Strater