

The Membership of Forest City Singers

Alice Bewie, *soprano*  
Robert Cook, *baritone*  
Linda Frank, *alto*  
Mary Gresky, *soprano*  
Alex Jamieson, *tenor*  
Nancy Jamieson, *alto*  
Tom Johns, *tenor*  
Ger Kadis, *tenor*

Stacey Karn, *mezzo*  
Majorie Kitchell, *alto*  
J. Hilton Luce, *baritone*  
Charles McDonald, *tenor*  
Frank Ragone, *tenor*  
Bonnie Savage, *soprano*  
Keith Sykora, *bass*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast, following a summer of 1992 choral seminar in France with Robert Shaw. The group began with a double quartet of experienced singers gleaned from the Cleveland Orchestra Chorus and the Cleveland Opera Chorus. . Since that time FCS has more than doubled in size, its members having sung in University Chorale, Cleveland Choral Arts Society, Cleveland Messiah Singers, The Singers Club, and Western Reserve Chorale, as well as area churches and synagogs. Several members are music teachers and active performers as soloists in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German lieder; chamber oratorios; spirituals, and Broadway show tunes. Christmas music not often heard is also a specialty.

Virginia Wieland-Mast

Virginia is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and music education with high honors. She earned a Master of Music degree(MM) from the Cleveland Institute of Music, in Voice.

Virginia worked with Robert Shaw for nine years, singing and studying. Another nine years were spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several area churches.

She is also active as a voice teacher and coach. Virginia is an active member of Cecilian Musical Club and the Fortnightly Musical Club of Cleveland, and is a past president of both groups.

- - -

FCS repertoire, performance history, performance photographs, selected recordings and printed program masters may be viewed on our web page: <http://forestcitysingers.com>. Ms. Wieland-Mast can also be reached by e-mail: [ginhelm@ameritech.net](mailto:ginhelm@ameritech.net)

program design by R.J. Sprafka

# Canticum Bonum

*Judson Retirement Communities*  
*Tuesday, December 4, 2007 at 7:30 PM*  
*Judson Retirement Communities*

*Breckenridge Retirement Community*  
*Tuesday, December 18, 2007 at 7:30 PM*



Virginia Wieland-Mast  
Founder and Director

*Canticum  
Bonum*



Cantate Domino

Giuseppe Pitoni

O sing a new song to the Lord and praise his saints.  
Let all Israel rejoice in him who made us all.  
Sons and daughters of Zion be joyful and praise God on high.

Messiah

G. F. Handel

O Thou that tellest good tidings to Zion  
Linda Frank, alto (and chorus)

Recitative from Luke 11

Bonnie Savage, Alice Bewie, soprani

Glory to God

Amen

- pause -



Star Carol

John Rutter

Still, Still, Still

arr. Walter Ehret

Run, Run to Bethlehem

Jay Althouse

Three Kings of Orient

J. H. Hopkins

Carol of the Bells

M. Leontovich

I Wonder as I Wander

John Rutter

Sing Lullaby

Herbert Howells

Blow, Blow, Thou Winter Wind

John Rutter

The Very Best Time of Year

---

Monica Marinko, pianist