

## The Membership of Forest City Singers

Kelly Amundsen, <i>soprano</i>	Ger Kadis, <i>tenor</i>
Alice Bewie, <i>soprano</i>	Majorie Kitchell, <i>alto</i>
Chris Brandt, <i>baritone</i>	Sara Krossschell, <i>alto</i>
Linda Frank, <i>alto</i>	J. Hilton Luce, <i>baritone</i>
Mary Gresky, <i>soprano</i>	Charles McDonald, <i>tenor</i>
Alex Jamieson, <i>tenor</i>	Bonnie Savage, <i>soprano</i>
Nancy Jamieson, <i>alto</i>	Keith Sykora, <i>bass</i>
Tom Johns, <i>tenor</i>	David Wittmer, <i>tenor</i>

## A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast, following a summer of 1992 choral seminar in France with Robert Shaw. The group began with a double quartet of experienced singers gleaned from the Cleveland Orchestra Chorus and the Cleveland Opera Chorus. . Since that time FCS has more than doubled in size, its members having sung in University Chorale, Cleveland Choral Arts Society, Cleveland Messiah Singers, The Singers Club, and Western Reserve Chorale, as well as area churches and synagogues. Several members are music teachers and active performers as soloists in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German lieder; chamber oratorios; spirituals, and Broadway show tunes. Christmas music not often heard is also a specialty.

## Virginia Wieland-Mast

Virginia is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and music education with high honors. She earned a Master of Music degree (MM) from the Cleveland Institute of Music, in Voice.

Virginia worked with Robert Shaw for nine years, singing and studying. Another nine years were spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several area churches.

She is also active as a voice teacher and coach. Virginia is an active member of Cecilian Musical Club and the Fortnightly Musical Club of Cleveland, and is a past president of both groups.

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FCS repertoire, performance history, performance photographs, selected recordings and printed program masters may be viewed on our web page: <http://forestcitysingers.com>. Ms. Wieland-Mast can also be reached by e-mail: [ginhelm@ameritech.net](mailto:ginhelm@ameritech.net)

program : R.J. Sprafka

# Caroling, Caroling

Tuesday, December 1, 2009 at 7:30 PM  
Judson Retirement Communities  
Judson Park on Ambleside  
Cleveland, Ohio, (University Circle)

Tuesday, December 8, 2009 at 7:30 PM  
Breckenridge Retirement Community  
36855 Ridge Road  
Willoughby, Ohio

Virginia Wieland-Mast  
Founder and Director





# Caroling, Caroling



Break forth, O beauteous, heav'nly Light

J. S. Bach

Magnificat

Antonio Vivaldi

1. Magnificat
2. Et Exultavit

My soul doth magnify the Lord  
 And my spirit rejoices in God, my saviour  
 Alice Bewie, *soprano*,  
 Linda Frank, *alto*,  
 David Wittmer, *tenor*

3. Et Misericordia
4. Fecit Potentiam
5. Deposuit Potentes
6. Esurientes Implevit

And he showed mercy to them that fear him  
 He showed strength with his arm to scatter the proud  
 He put down the mighty and exalted the meek  
 He filled the hungry; the rich he sent away empty  
 Bonnie Savage, *soprano*  
 Kelly Amundsen, *soprano*

7. Suscepit Israel
8. Sicut Locutus

He hath helped his servant Israel  
 As he promised to our forefathers,  
 Abraham and his seed forever

9. Gloria

Glory be to the Father, Son and Holy Ghost;  
 As it was in the beginning, is now and ever shall be,  
 World without end, Amen.

-- Pause --

Behold That Star!

Mark Hayes

Tom Johns, *tenor*

Beside thy cradle

J. S. Bach

The Star Carol

Alfred Burt

Nigh Bethlehem

Caroling, Caroling

O Hearken Ye

Jesu Parvule

Some Children



Gesu Bambino

Mark Hayes

Mary Gresky, *soprano*

Deck the Halls

arr. Alice Parker, Robert Shaw

What Child is This?

Paul W. Lohman

Ave Maria

Franz Biebl

Ger Kadis, *cantor*  
Keith Sykora, *cantor*

O Come All Ye Faithful

arr. Parker-Shaw

A Christmas Carol

Charles Ives

I Saw Three Ships

arr. Edwin Fissinger

Silent Night

arr. Parker-Shaw

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accompanist: Monica Marinko

