

The Membership of Forest City Singers

Kelly Amundsen, *soprano*
Alice Bewie, *soprano*
Chris Brandt, *baritone*
Chris Camp, *tenor*
Linda Frank, *alto*
Mary Gresky, *soprano*
Alex Jamieson, *tenor*
Nancy Jamieson, *alto*
Tom Johns, *tenor*

Ger Kadis, *tenor*
Majorie Kitchell, *alto*
Sara Krosschell, *alto*
J. Hilton Luce, *baritone*
Charles McDonald, *tenor*
Bonnie Savage, *soprano*
Keith Sykora, *bass*
David Wittmer, *tenor*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast, following a summer of 1992 choral seminar in France with Robert Shaw. The group began with a double quartet of experienced singers gleaned from the Cleveland Orchestra Chorus and the Cleveland Opera Chorus. . Since that time FCS has more than doubled in size, its members having sung in University Chorale, Cleveland Choral Arts Society, Cleveland Messiah Singers, The Singers Club, and Western Reserve Chorale, as well as area churches and synagogues. Several members are music teachers and active performers as soloists in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German lieder; chamber oratorios; spirituals, and Broadway show tunes. Christmas music not often heard is also a specialty.

Virginia Wieland-Mast

Virginia is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and music education with high honors. She earned a Master of Music degree (MM) from the Cleveland Institute of Music, in Voice.

Virginia worked with Robert Shaw for nine years, singing and studying. Another nine years were spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several area churches.

She is also active as a voice teacher and coach. Virginia is an active member of Cecilian Musical Club of Cleveland, and is a past president. She is the current director and conductor of the Cleveland Messiah Chorus which will give its 88th annual performance on Nov 21 of this year.

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FCS repertoire, performance history, performance photographs, selected recordings and printed program masters may be viewed on our web page: <http://forestcitysingers.com>. Ms. Wieland-Mast can also be reached by e-mail: ginhelm@ameritech.net

program : R.J. Sprafka

Spring Triplets

Sunday, May 9, 2010 at 4:00 PM
Beachwood Library
Shaker Blvd & Richmond Road

Virginia Wieland-Mast
Founder and Director



Spring Triplets



Now is the Month of Maying

Thomas Morley

With Drooping Wings

Henry Purcell

Dashing Away with the Smoothing Iron

Arr. John Rutter

My Soul's Been Anchored in the Lord

Arr. Moses Hogan

Hear My Prayer

Moses Hogan

You Better Min' How You Talk

Arr. Moses Hogan

Kelly Amundsen, soprano

Erev Shel Shoshanim

Arr. Jack Klebanow

Shalom Chaverim

Arr. Kenneth Hodgson

Bashana Haba'ah

Arr. John Leavitt

pause

Flower Duet from 'Lakme'.

Léo Delibes

Kelly Amundsen & Mary Gresky, soprani

Carneval ruft euch zum Ball

Johann Strauss

Annen Polka

Bruderlein und Schwesterlein

David Wittmer, tenor

Selections from the Music Man

Meredith Wilson

accompanist: Berdie D'aliberti

Translations:

Erev Shel Shoshanim: Evening of roses,

Let us go to the grove of fragrances that are a threshold for your feet
As the night wind blows their sweet scent and I whisper a song of love
A dove coos at dawn as I pick the be dewed rose of your mouth for myself

Shalom Chaverim: Farewell my friends, 'till we meet again, farewell

Bashana Haba'ah: Next year, when peace will come,
we shall return to the simple pleasures of life so long
denied us. You will see, O how good it will be, next year.

