

The Membership of Forest City Singers

Kelly Amundsen, *soprano*
Alice Bewie, *soprano*
Chris Brandt, *baritone*
Chris Camp, *tenor*
Linda Frank, *alto*
Mary Gresky, *soprano*
Alex Jamieson, *tenor*
Nancy Jamieson, *alto*

Tom Johns, *tenor*
Ger Kadis, *tenor*
Majorie Kitchell, *alto*
Sara Krossschell, *alto*
J. Hilton Luce, *baritone*
Bonnie Savage, *soprano*
Keith Sykora, *bass*
David Wittmer, *tenor*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast, following a summer of 1992 choral seminar in France with Robert Shaw. The group began with a double quartet of experienced singers gleaned from the Cleveland Orchestra Chorus and the Cleveland Opera Chorus. . Since that time FCS has more than doubled in size, its members having sung in University Chorale, Cleveland Choral Arts Society, Cleveland Messiah Singers, The Singers Club, and Western Reserve Chorale, as well as area churches and synagogues. Several members are music teachers and active performers as soloists in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German lieder; chamber oratorios; spirituals, and Broadway show tunes. Christmas music not often heard is also a specialty.

Virginia Wieland-Mast

Virginia is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and music education with high honors. She earned a Master of Music degree (MM) from the Cleveland Institute of Music, in Voice.

Virginia worked with Robert Shaw for nine years, singing and studying. Another nine years were spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several area churches.

She is also active as a voice teacher and coach. Virginia is an active member of Cecilian Musical Club of Cleveland, and is a past president. She is the current director and conductor of the Cleveland Messiah Chorus which will give its 88th annual performance on Nov 21 of this year.

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FCS repertoire, performance history, performance photographs, selected recordings and printed program masters may be viewed on our web page: <http://forestcitysingers.com>. Ms. Wieland-Mast can also be reached by e-mail: ginhelm@ameritech.net

program : R.J. Sprafka

Glad Tidings

Tuesday, December 7, 2010 at 7:30 PM
Breckenridge Retirement Community
36855 Ridge Road
Willoughby, Ohio

Tuesday, December 14, 2010 at 7:30 PM
Judson Retirement Communities
Judson Park on Ambleside
Cleveland, Ohio, (University Circle)

Virginia Wieland-Mast

Founder and Director



Glad Tidings



Cantata 140

J.S.Bach

Chorale: "Sleepers, Awake!"
Recitative: "He Comes, The Bridegroom comes."
David Wittmer, tenor
Chorale: "Zion Hears the early singers"
Recitative: "So, Come to me"
J. Hilton Luce, baritone
Duet: "Christ and the Soul are one"
Bonny Savage, soprano
J. Hilton Luce, baritone
Chorale: "Glory to God"

Violin I	Evelyn Lichtenberg	Oboe I	Bryan Reid
Violin II	Kelsey Ferguson	Oboe II	Mallory Sajewski
Viola	Drew Robertson	English Horn	Joshua Lauretig
Cello	Bob Onastus	Trombone	William A. Mast

pause

O Come, O Come Emmanuel 15th C. French

Christmas Hymn 17th C. Arr. H. Junst

In the Bleak Midwinter G. Holst Arr. A. Parker

Hark the Herald Angels Sing F. Mendelssohn, Arr. Shaw

Laudamus Te A. Vivaldi

Mary Gresky, Kelly Amundsen, soprani

Jauchzet dem Herrn, alle Welt
(Psalm 100)

F. Mendelssohn

O Come All Ye Faithful

Arr. Parker-Shaw

I Wonder as I Wander

Arr. J. Rutter

Kelly Amundsen, soprano

Angels We Have Heard on High

Arr. Parker-Shaw

Hodie Christus Natus Est

F. Poulenc

*Today is Christ born; today the Savior is born;
today the angels sing and bring their praise;
today just men cry out: Glory be to God on high,
alleluia.*

Quelle est cette odeur
agreable?

Arr. D. Willcocks

Tom Johns, tenor

*What is that sweet odor coming from the fields to
the shepherds in wonder?
What is that bright day-star so brilliantly breaking
here in the night across our eyes?
Run with eager steps to the manger to find your
Redeemer lying in lowly state!
Praise to the Lord of all creation and glory to God
the fount of all grace.*

Christmas is Still the Best Time of the Year P. Johnson

Silent Night

F. Gruber Arr. N. Luboff

accompanist: Reta Alder

