

The Membership of Forest City Singers

Alice Bewie, *soprano*
Chris Brandt, *baritone*
Chris Camp, *tenor*
Linda Frank, *alto*
Jason Fuh, *bass*
Mary Gresky, *soprano*
Alex Jamieson, *tenor*
Nancy Jamieson, *alto*
Tom Johns, *tenor*

Ger Kadis, *tenor*
Judy Karberg, *alto*
Majorie Kitchell, *alto*
Sara Krosschell, *alto*
Pamela Mason, *soprano*
Bonnie Savage, *soprano*
Cecilia Smith, *soprano*
Keith Sykora, *bass*
David Wittmer, *tenor*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast, following a summer of 1992 choral seminar in France with Robert Shaw. The group began with a double quartet of experienced singers gleaned from the Cleveland Orchestra Chorus and the Cleveland Opera Chorus. Since that time FCS has more than doubled in size, its members having sung in University Chorale, Cleveland Choral Arts Society, Cleveland Messiah Singers, The Singers Club, and Western Reserve Chorale, as well as area churches and synagogues. Several members are music teachers and active performers as soloists in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German lieder; chamber oratorios; spirituals, and Broadway show tunes. Christmas music not often heard is also a specialty.

Virginia Wieland-Mast

Virginia is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and music education with high honors. She earned a Master of Music degree (MM) from the Cleveland Institute of Music, in Voice.

Virginia worked with Robert Shaw for nine years, singing and studying. Another nine years were spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several area churches.

She is also active as a voice teacher and coach. Virginia is an active member of Cecilian Musical Club of Cleveland, and is a past president. She is the current director and conductor of the Cleveland Messiah Chorus which will give its 90th annual performance on Nov 27 of this year.

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FCS repertoire, performance history, performance photographs, selected recordings and printed program masters may be viewed on our web page: <http://forestcitysingers.com>. Ms. Wieland-Mast can also be reached by e-mail: ginhelm@ameritech.net

program : R.J. Sprafka

In Silent Night

Tuesday, November 29, 2011 at 7:30 PM
Judson Retirement Communities
Judson Park on Ambleside
Cleveland, Ohio, (University Circle)

Tuesday, December 13, 2011 at 7:30 PM
Breckenridge Retirement Community
36855 Ridge Road
Willoughby, Ohio

Friday, December 16, 2011 at 6:30 PM
Cleveland Skating Club
2500 Kemper Road
Cleveland, Ohio



Virginia Wieland-Mast
Founder and Director

In Silent Night



Jubilate Deo

W. A. Mozart

*Joy to the Lord,
serve the Lord with gladness
and praise his name.
Allelujah!*

O Holy Night

Adolphe Adam

Mary Gresky, *soprano*

Hark the Herald Angels Sing!

arr. Parker/Shaw

Un astro nuovo

L. B. Beethoven

*A new splendid star, brighter than the day,
led them to Bethlehem.
Jesus Christ brings peace to the world.
He conquers sadness,
gives grace to all men,
and lives in their love.*

Carol of Joy

Dan Forrest

Three Kings of Orient

arr. John Rutter

*Ger Kadis, Tom Johns – tenors;
Jason Fuh, Baritone*

Every Valley

Messiah

G. F. Handel

David Wittmer, *tenor*

The Three Kings

Healey Willan

And the Glory of the Lord

Masters in this Hall

arr. Parker/Shaw

Quem vidistis pastores
dicite

F. Poulenc

In Silent Night

M. B. Southall

*What have you seen, shepherds,
tell us the news: who comes to earth?
We have heard of a birth announced by choirs of angels!*

Silent Night

arr. Malcolm Sargent

pause

Eli Manos, piano

