

## *The Membership of Forest City Singers*

Robert Bilenker, *bass*  
Authur Brooks, *tenor*  
Nancy Burgard, *soprano*  
Therese Burger, *soprano*  
Charles Dunbar, *tenor*  
Linda Frank, *alto*  
Betty Freed, *alto*  
Heber Hanson, *bass*  
Grace Helmuth, *alto*  
Mary Jacobs, *alto*  
Melissa Jones, *alto*  
Larry Lake, *tenor*

Steve Louzos, *tenor*  
J. Hilton Luce, *baritone*  
Maryann McCrone, *soprano*  
Charles McDonald, *tenor*  
Joan McVeen, *soprano*  
Milford McVeen, *baritone*  
Crystal Miller, *alto*  
James Newby, *tenor*  
Bonnie Savage, *soprano*  
Florence Spenser, *soprano*  
Robert J. Sprafka, *baritone*

## *A brief history of Forest City Singers*

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 12 experienced classical singers. Since that time the membership has grown to 23. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer performances.

## *Virginia Wieland-Mast*

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

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A full listing of the repertoire, and recent performance photos of the group may be viewed on the group's World Wide Web home page: <http://icgroup.net/~rjsprafka/fcsingers>. E-mail for Ms. Mast may be left in care of [rjsprafka@icgroup.net](mailto:rjsprafka@icgroup.net).

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# *Sing Noel !*

*INTOWN Club*

*Wednesday Evening.*

*December 11, 1996*

*at 8:15 O'clock*



*Virginia Wieland-Mast*

*Founder and Director*

# *Sing Noel !*

O Come, O Come, Emanuel      15th cent. French carol  
arr. Thomas Helmore

Come and Adore      Basque carol  
arr. Donald F. Malin

Shepherds' Farewell      Hector Berlioz  
tr. Paul England

How Silent Is Our Village      French carol  
tr. Joyce Merman

Lo! How a Rose E'er Blooming      Michael Praetorius

Lullay my Liking      Gustav Holst  
Ed. Mary Segar

Beside Thy Cradle      J. S. Bach

Break Forth,  
O Beauteous Heav'nly Light      J. S. Bach

The Holly and The Ivy      Old English carol  
arr. Livingston Gearhart

Softly Tread, the Child is Sleeping      Rimski-Korsakov  
tr. Thulia Snow  
arr. Livingston Gearhart

Good King Wenceslas      English carol  
tr. John Mason Neale  
arr. Wihla Hutson

The Boar's Head      16th cent. English noel  
arr. Donald Waxman

Infant Holy      Polish traditional carol  
arr Edmund Rubbra

Dong Dong! Merrily on High      French tune  
arr. Malcolm Williamson

As It Fell Upon a Night      English carol  
arr. Katherine K. Davis

Intermission

