

## *The Membership of Forest City Singers*

Robert Bilenker, *bass*  
Authur Brooks, *tenor*  
Nancy Burgard, *soprano*  
Therese Burger, *soprano*  
Charles Dunbar, *tenor*  
Linda Frank, *alto*  
Betty Freed, *alto*  
William Greenberg, *tenor*  
Heber Hanson, *bass*  
Grace Helmuth, *alto*  
Mary Jacobs, *alto*  
Karen Hunt, *soprano*

Larry Lake, *tenor*  
J. Hilton Luce, *baritone*  
Maryanne McCrone, *soprano*  
Charles McDonald, *tenor*  
Joan McVeen, *soprano*  
Milford McVeen, *baritone*  
Crystal Miller, *alto*  
James Newby, *tenor*  
Bonnie Savage, *soprano*  
Robert J. Sprafka, *bass/baritone*  
Martha Stone, *alto*

### *A brief history of Forest City Singers*

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has grown to 23. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer performances.

### *Virginia Wieland-Mast*

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

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A full listing of the repertoire, and recent performance photos of the group may be viewed on the group's World Wide Web home page: <http://icgroup.net/~rjsprafka/fcsingers>. E-mail for Ms. Mast may be left in care of [rjsprafka@icgroup.net](mailto:rjsprafka@icgroup.net).

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## *Southern Songs* *from the Parlour to the Fields*

*Judson Park 11/11/97*  
*Breckenridge Village 11/25/97*



*Virginia Wieland-Mast*  
*Founder and Director*

# *Southern Songs*

*from the Parlour to the Fields*

Oh! Susanna	Stephen C. Foster
Old Folks at Home	S. C. Foster
Some Folks Do	S. C. Foster
Beautiful Dreamer Bonnie Savage, <i>soprano</i>	S. C. Foster
Dixie Land	Daniel Emmet
	pause
Witness	arr. Jack Halloran
There is a Balm in Gilead Maryann McCrone, <i>soprano</i>	William L. Dawson
I'm Goin' to Sing	arr. Alice Parker and Robert Shaw
Swing Low, Sweet Chariot	arr. Parker-Shaw

Ride the Chariot  
Betty Freed, *mezzo*      arr. Wm. Henry Smith

Old Ship of Zion      arr. E. J. Gatwood

Set Down Servant  
Crystal Miller, *mezzo*  
Robert Bilenker, *bass*      arr. Robert Shaw

I' Been in the Storm      arr. Tim Harbold

Jesus on the Water Side      Walter Aschenbrenner

Didn't My Lord Deliver Daniel?      Harry T. Burleigh

Dark Water      Will James

Ain'-a That Good News      W. L. Dawson

