

The Membership of Forest City Singers

Robert Bilenker, <i>bass</i>	Larry Lake, <i>tenor</i>
Authur Brooks, <i>tenor</i>	J. Hilton Luce, <i>baritone</i>
Nancy Burgard, <i>soprano</i>	Maryanne McCrone, <i>soprano</i>
Therese Burger, <i>soprano</i>	Charles McDonald, <i>tenor</i>
Charles Dunbar, <i>tenor</i>	Joan McVeen, <i>soprano</i>
Linda Frank, <i>alto</i>	Milford McVeen, <i>baritone</i>
Betty Freed, <i>alto</i>	Crystal Miller, <i>alto</i>
William Greenberg, <i>tenor</i>	James Newby, <i>tenor</i>
Heber Hanson, <i>bass</i>	Bonnie Savage, <i>soprano</i>
Grace Helmuth, <i>alto</i>	Robert J. Sprafka, <i>bass/baritone</i>
Mary Jacobs, <i>alto</i>	Martha Stone, <i>alto</i>
Karen Hunt, <i>soprano</i>	

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has grown to 23. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer performances.

Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

A full listing of the repertoire, and recent performance photos of the group may be viewed on the group's World Wide Web home page: <http://icgroup.net/~rjsprafka/fcsingers>. E-mail for Ms. Mast may be left in care of rjsprafka@icgroup.net.

program design by sprafka-rj consulting

to Brighten the Holidays

Meridia Hillcrest 12//02/97



*Virginia Wieland-Mast
Founder and Director*

*to
Brighten
the
Holidays*

Ma'oz Tzur traditional

Hannukkah Madrigal H. Fromm

Ma'oz Tzur arr. B. Marze

pause

Witness arr. Jack Halloran

There is a Balm in Gilead William L. Dawson
Maryann McCrone, *soprano*

I'm Goin' to Sing arr. Alice Parker and Robert Shaw

Swing Low, Sweet Chariot arr. Parker-Shaw

Ride the Chariot arr. Wm. Henry Smith
Betty Freed, *mezzo*

Old Ship of Zion arr. E. J. Gatwood

Set Down Servant arr. Robert Shaw
Crystal Miller, *mezzo*
Robert Bilenker, *bass*

I' Been in the Storm arr. Tim Harbold

Jesus on the Water Side Walter Aschenbrenner

Didn't My Lord Deliver Daniel? Harry T. Burleigh

Dark Water Will James

Ain'-a That Good News W. L. Dawson

