

The Membership of Forest City Singers

Robert Bilenker, *bass*
Authur Brooks, *tenor*
Nancy Burgard, *soprano*
Therese Burger, *soprano*
Charles Dunbar, *tenor*
Linda Frank, *alto*
Betty Freed, *alto*
William Greenberg, *tenor*
Heber Hanson, *bass*
Grace Helmuth, *alto*
Mary Jacobs, *alto*
Karen Hunt, *soprano*

Larry Lake, *tenor*
J. Hilton Luce, *baritone*
Maryanne McCrone, *soprano*
Charles McDonald, *tenor*
Joan McVeen, *soprano*
Milford McVeen, *baritone*
Crystal Miller, *alto*
James Newby, *tenor*
Bonnie Savage, *soprano*
Robert J. Sprafka, *bass*
Martha Stone, *alto*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has grown to 23. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer performances.

Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

A full listing of the repertoire, and recent performance photos of the group may be viewed on the group's World Wide Web home page: <http://icgroup.net/~rjsprafka/fcsingers>. E-mail for Ms. Mast may be left in care of rjsprafka@icgroup.net.

program design by sprafka-rj consulting

to
Brighten
the
Holidays

Hamlet Retirement Communities
12//16/97



Virginia Wieland-Mast
Founder and Director

*to
Brighten
the
Holidays*

Ma'oz Tzur	traditional
Hannukkah Madrigal Larry Lake, <i>tenor</i>	Herbert Fromm
Ma'oz Tzur	arr. B. Marze
pause	
O Come, O Come Emmanuel	15th cent. French carol arr. Thomas Helmore
Break Forth, O Beauteous Heav'nly Light	Johann Sebastian Bach
Come and Adore	Basque Carol arr. Donald F. Malin
Thou Must Leave Thy Lowly Dwelling	Hector Berlioz tr. Paul England
Lo, How a Rose E'er Blooming	Michael Praetorius

Lullay My Liking
Betty Freed, *alto*
Joan McVeen, *soprano*
Linda Frank, *alto*
Bonnie Savage, *soprano*
Gustav Holst
Ed. Mary Segar

De Virgin Mary Had a Baby Boy
W. Indian Spiritual
arr. Malcolm Sargent

Good King Wenceslaus
Robert J. Sprafka, *bass*
Charles Dunbar, *tenor*
English Carol
arr. Wihla Hutson
tr. John Mason Neale

The Boar's Head
16th cent. English carol
arr. Donald Waxman

Ding Dong Merrily on High
French Carol
arr. Malcolm Williamson

Deck the Halls
Traditional Welsh
arr. Alice Parker and Robert Shaw

As it Fell Upon a Night
English Carol
arr. K. Davis

Silent Night
trad. German Carol

