

The Membership of Forest City Singers

Robert Bilenker, <i>bass</i>	Larry Lake, <i>tenor</i>
Authur Brooks, <i>tenor</i>	J. Hilton Luce, <i>baritone</i>
Nancy Burgard, <i>soprano</i>	Maryanne McCrone, <i>soprano</i>
Therese Burger, <i>soprano</i>	Charles McDonald, <i>tenor</i>
Linda Frank, <i>alto</i>	Joan McVeen, <i>soprano</i>
Betty Freed, <i>alto</i>	Milford McVeen, <i>baritone</i>
William Greenberg, <i>tenor</i>	Crystal Miller, <i>alto</i>
Heber Hanson, <i>bass</i>	James Newby, <i>tenor</i>
Grace Helmuth, <i>alto</i>	Bonnie Savage, <i>soprano</i>
Karen Hunt, <i>soprano</i>	Robert J. Sprafka, <i>bass/baritone</i>
Tom Johns, <i>tenor</i>	Martha Stone, <i>alto</i>

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has grown to more than 20. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://www.icgroup.net/~rjsprafka/fcsingers>. You may e-mail Ms. Mast at ginhelm@stratos.net

program design by AAI Scientific

The Best of America

*from the Parlour
to the Fields
and on the Stage*

*The College Club
of Cleveland
06/29/98*



*Virginia Wieland-Mast
Founder and Director*

The Best of America

*from the Parlour
to the Fields
and on the Stage*

Oh! Susanna	Stephen C. Foster
Old Folks at Home	S. C. Foster
Some Folks Do	S. C. Foster
Beautiful Dreamer Bonnie Savage, <i>soprano</i>	S. C. Foster
Dixie Land	Daniel Emmet
pause	
Witness	arr. Jack Halloran
There is a Balm in Gilead Maryann McCrone, <i>soprano</i>	William L. Dawson
I'm Goin' to Sing	arr. Alice Parker & Robert Shaw
Swing Low, Sweet Chariot	arr. Parker-Shaw
Ride the Chariot Betty Freed, <i>alto</i> Bonnie Savage, <i>soprano</i>	arr. Wm. Henry Smith
Old Ship of Zion	arr. E. J. Gatwood

Set Down Servant
Crystal Miller, *mezzo*
Bob Sprafka, *bass*

arr. Robert Shaw

I' Been in the Storm

arr. Tim Harbold

Ain'-a That Good News

W. L. Dawson

pause

Of Thee I sing

Gershwin

S'Wonderful

Gershwin

They say It's Wonderful

I. Berlin

All the Things You Are

Kern-Hammerstein

Almost Like Being In Love

Lerner-Loewe

Blue Moon

Rogers-Hart

Love is Sweeping the Country

Gershwin

Embraceable You

Gershwin

Joan McVeen, *soprano*
James Newby, *tenor*

Clap Yo' Hands

Gershwin

Nancy Winterrowd, pianist

