

The Membership of Forest City Singers

Alice Bewie, *soprano*
John Bewie, *baritone*
Robert Bilenker, *bass*
Authur Brooks, *tenor*
Nancy Burgard, *soprano*
Therese Burger, *soprano*
Linda Frank, *alto*
Betty Freed, *alto*
Heber Hanson, *bass*
Grace Helmuth, *alto*
Karen Hunt, *soprano*
Tom Johns, *tenor*

Larry Lake, *tenor*
J. Hilton Luce, *baritone*
Maryanne McCrone, *soprano*
Charles McDonald, *tenor*
Joan McVeen, *soprano*
Milford McVeen, *baritone*
Crystal Miller, *alto*
James Newby, *tenor*
Bonnie Savage, *soprano*
Robert J. Sprafka, *bass/baritone*
Martha Stone, *alto*
Kieth Sykora, *bass*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has grown to 24. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://www.icgroup.net/~rjsprafka/fcsingers>. You may e-mail Ms. Mast at ginhelm@stratos.net

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The Best of America

*from the Parlour
to the Fields
and on the Stage*

Hamlet Retirement Communities

11/18/98



*Virginia Wieland-Mast
Founder and Director*

The Best of America

*from the Parlour
to the Fields
and on the Stage*

Oh! Susanna	Stephen C. Foster
Old Folks at Home	
Some Folks Do	
Beautiful Dreamer	
<i>Alice Bewie, soprano</i>	
Dixie Land	Daniel Emmet
I'm Goin' to Sing	arr. Alice Parker & Robert Shaw
There is a Balm in Gilead	William L. Dawson
<i>Maryann McCrone, soprano</i>	
Swing Low, Sweet Chariot	arr. Parker-Shaw
Ride the Chariot	arr. Wm. Henry Smith
<i>Betty Freed, alto</i>	
<i>Alice Bewie, soprano</i>	
Old Ship of Zion	arr. E. J. Gatwood

Set Down Servant	arr. Robert Shaw
<i>Crystal Miller, mezzo</i>	
<i>Bob Bilenker, bass</i>	

I' Been in the Storm	arr. Tim Harbold
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Ain'-a That Good News	W. L. Dawson
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pause

Of Thee I sing	Gershwin
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S'Wonderful

They say It's Wonderful	I. Berlin
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All the Things You Are	Kern-Hammerstein
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Almost Like Being In Love	Lerner-Loewe
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Blue Moon	Rogers-Hart
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Clap Yo' Hands	Gershwin
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Margaret Denton, pianist

