

The Membership of Forest City Singers

Alice Bewie, *soprano*
John Bewie, *baritone*
Robert Bilenker, *bass*
Authur Brooks, *tenor*
Nancy Burgard, *soprano*
Therese Burger, *soprano*
Linda Frank, *alto*
Betty Freed, *alto*
Heber Hanson, *bass*
Grace Helmuth, *alto*
Tom Johns, *tenor*

Larry Lake, *tenor*
J. Hilton Luce, *baritone*
Maryanne McCrone, *soprano*
Charles McDonald, *tenor*
Joan McVeen, *soprano*
Milford McVeen, *baritone*
Crystal Miller, *alto*
James Newby, *tenor*
Bonnie Savage, *soprano*
Robert J. Sprafka, *bass/baritone*
Kieth Sykora, *bass*

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has almost tripled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://www.icgroup.net/~rjsprafka/fcsingers>. You may e-mail Ms. Mast at ginhelm@stratos.net

program design by AAI Scientific

A Musical Feast For The Holidays

*carols, anthems and psalms
for Christmas and Channuka*

*Judson Retirement Communities
(Judson Manor)
12/01/98*



*Virginia Wieland-Mast
Founder and Director*

A Musical Feast For The Holidays

*carols, anthems and psalms
for Christmas and Channuka*

Heilig, Heilig Felix Mendelssohn Bartholdy
*Holy is God the Lord of Sabbaoth. All lands are full of his glory. Hosanna
in the highest. Holy is he who comes in the name of the Lord. Hosanna
in the Highest.*

Jauchzet dem Herrn, alle Welt
*Make a joyful noise unto the Lord, all ye lands! Thou art the God of my
strength. Send out thy light and thy truth; let them lead me unto thy holy
hill.*

Richte mich, Gott
*Judge me, God, and plead my cause. Thou art the God of my strength.
Send out thy light and thy truth; let them lead me unto thy holy hill.*

Denn er hat seinen Engeln befohlen
*For he hath given his angels charge over thee to keep thee in all thy
ways. They shall bear thee up in their hands, lest thou dash thy foot
against a stone.*

Im Advent
*Let us rejoice; the Saviour comes whom God promised us. Praise be
unto the name of the Lord forever.*

Ma'oz Tzur (Rock of Ages) Traditional

Hanukka Madrigal Herbert Fromm
*Alice Bewie, soprano
Who can retell the deeds of Israel, who counts them? Each generation
gives a redeemer, one great name. At this season in those ancient days
Maccabi won all his people praise. And today as once they dreamed,
Israel, united, rises up to be redeemed.*

Ma'oz Tzur B. Marcello

Intermission

O Come, O Come Emmanuel Arr. T. Helmore

Break Forth, O Beauteous Heavenly Light J. S. Bach

Les Anges Dans Nos Campagnes Arr. A. Parker
(Angels we have heard on High)

De Virgin Mary had a Baby Boy Arr. Malcolm Sargent

Lully, Lullay Old English Carol

In the Bleak Midwinter Gustav Holst (Arr. A. Parker)

Masters in this Hall Arr. A. Parker and R. Shaw

Love Came Down at Christmas John Purifoy

The Boar's Head Arr. Donald Waxman

Good King Wenceslas Arr. A. Parker and R. Shaw
Maryanne McCrone, soprano
Robert J. Sprafka, bass

Deck the Halls

Silent Night Franz Gruber

