

The Membership of Forest City Singers

Katie Arnold, alto
Alice Bewie, soprano
John Bewie, baritone
Robert Bilenker, bass
Authur Brooks, tenor
Nancy Burgard, soprano
Therese Burger, soprano
D'Arcy, alto
Charles Dunbar, tenor
Linda Frank, alto
Heber Hanson, bass
Grace Helmuth, alto
Tom Johns, tenor
Betsy Kmetzko, alto

Ger Kudis, tenor
Larry Lake, tenor
J. Hilton Luce, baritone
Maryanne McCrone, soprano
Charles McDonald, tenor
Joan McVeen, soprano
Milford McVeen, baritone
James Newby, tenor
Bonnie Savage, soprano
Kira Seaton, soprano
Vida Sekulic, alto
Robert J. Sprafka, bass
Kieth Sykora, bass

A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has almost tripled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://www.icgroup.net/~rjsprafka/fcsingers> or <http://members.stratos.net/rjsprafka/fcsingers>. You may e-mail Ms. Mast at ginhelm@stratos.net

A Cappella, A La Carte

Judson Retirement Communities
(Judson Park)
Tuesday, April 6, 1999



Virginia Wieland-Mast
Founder and Director

A Cappella, A la Carte

Matona, Mia Cara	O. Lassus 1520-1594
His Voice as the Sound	Arr. Shaw
Bonjour, Mon Coeur	O. Lassus
Gloria Laudamus Te <i>Alice Bewie, soprano</i> <i>Linda Frank, alto</i>	A. Vivaldi 1675-1743
Come, Blessed Savior <i>Bonney Savage, soprano</i> <i>J. Hilton Luce, baritone</i>	C. Saint-Saens 1835-1921
All-Night Vigil, Opus 37 Glory to God Thou Didst Rise To Thee, Victorious Leader	S. Rachmaninoff 1873-1943
Tune Thy Music to Thy Heart	A. Rowley 1892-1958
O Vos Omnes	P. Casals 1876-1973
Alleluiah	R. Thompson

MATONA, MIA CARA

Matona, lovely maiden, listen to the song I sing beneath your window while night clouds roll along.
Dong, dong, dong, derry, derry, dong, dong, dong.
I pray you, hear my ditty, 'tis sweet and not too long. 'Tis pointed if not witty and sharpen'd like a prong.
Dong, dong, etc.
The words of choicest tissue, to shoot love's aim, belong, then from your window issue or else you do me wrong.
Dong, dong, etc.
You'll say, if once you catch them, and note their fine ding-dong, Petrarch could not match them, they are so sweet and strong.
Dong, dong, etc.
But if you think the measure should to all scorn belong, a more complying treasure I'll choose from out the throng.
Dong, dong, etc.

BONJOUR, MON COEUR

Good day, sweetheart, good day my life's sweet content,
Good day lode star, good day my life's own true friend!
Ah, my matchless beauty, good day. My pretty tyrant, good day,
My own darling, my own true love.
My spring-time sweet, mysweetest bud fresh blowing;
My sweet delight, my sweetest; timorous dove,
My dainty bird, my turtle dove so comely!
Good day, my sweet rebel, good day!

LAUDAMUS TE

We praise Thee; blessed be God. We adore Thee, we glorify Thee.

GLORY TO GOD

Glory to God in the highest, and on earth peace, good will among men.
O Lord, open Thou my lips, and my mouth shall proclaim Thy praise.

THOU DIDST RISE

Thou didst rise from the tomb and burst the bonds of Hades!
Thou didst destroy the condemnation of death, O Lord,
releasing all mankind from the snares of the enemy!
Thou didst show Thyself to Thine apostles, and didst send them forth to proclaim Thee;
and through them Thou hast granted Thy peace to the world, O Thou who art plenteous in mercy!

TO THEE, VICTORIOUS LEADER

To Thee, the victorious Leader of triumphant hosts,
we Thy servants, delivered from evil,
offer hymns of thanksgiving, O Theotokos!
Since Thou dost possess invincible might, set us free from all calamities,
so that we may cry to Thee: "Rejoice, O unwedded Bride!"