

## The Membership of Forest City Singers

Katie Arnold, *alto*  
Alice Bewie, *soprano*  
John Bewie, *baritone*  
Robert Bilenker, *bass*  
Arthur Brooks, *tenor*  
Nancy Burgard, *soprano*  
Therese Burger, *soprano*  
D'Arcy, *alto*  
Charles Dunbar, *tenor*  
Linda Frank, *alto*  
Heber Hanson, *bass*  
Grace Helmuth, *alto*  
Tom Johns, *tenor*  
Betsy Kmetzko, *alto*

Ger Kudis, *tenor*  
Larry Lake, *tenor*  
J. Hilton Luce, *baritone*  
Maryanne McCrone, *soprano*  
Charles McDonald, *tenor*  
Joan McVeen, *soprano*  
Milford McVeen, *baritone*  
James Newby, *tenor*  
Bonnie Savage, *soprano*  
Kira Seaton, *soprano*  
Vida Sekulic, *alto*  
Robert J. Sprafka, *bass*  
Kieth Sykora, *bass*

## A brief history of Forest City Singers

Forest City Singers was founded in 1993 by Virginia Wieland-Mast as an intimate group of 8 experienced classical singers. Since that time the membership has almost tripled. Members have served in the Cleveland Orchestra Chorus, Cleveland Opera Chorus, University Circle Chorale and Chamber Choir (Cleveland Institute of Music-Case Western Reserve University), Cleveland Singers Club, Cleveland Choral Arts Society, Cleveland Messiah Singers, Lakeland Civic Chorus, Western Reserve Chorale, as well as being mainstays and soloists in church and temple choirs around the Cleveland area. Several members teach music, and several regularly perform soli and duets in the Cleveland area.

The repertoire includes 16th and 17th century English, French and German madrigals; German Lieder; chamber oratorios; spirituals (white and black); and Broadway show tunes. Christmas music not often heard is also a specialty. Group members occasionally perform as soloists and duets during longer programs.

## Virginia Wieland-Mast

Ginie is a graduate of the Eastman school of Music, having received a Bachelor's degree of Music (BM) in Voice and Music Education with honors. She received a Master of Music degree from the Cleveland Institute of Music, majoring in voice.

She worked with Robert Shaw for nine years, singing and studying. Another nine years was spent singing with the Cleveland Opera. She has performed as a soloist and assistant choir director since college at several Cleveland area churches.

She is active as a voice teacher and coach, with over a dozen students ranging from high school age to adults.

Our full repertoire and recent performance photographs may be viewed on our World Wide Web page: <http://www.icgroup.net/~rjsprafka/fcsingers> or <http://members.stratos.net/rjsprafka/fcsingers>. You may e-mail Ms. Mast at [ginhelm@stratos.net](mailto:ginhelm@stratos.net)

program design by AAI Scientific

# SOUTHERN SONGS

Mother-Daughter Dinner,  
Highland Sixth United Presbyterian Church,  
Friday, May 7, 1999, at 7:30 pm



Virginia Wieland-Mast  
Founder and Director